INDEX

(A cumulative index of Volumes XI through XV of the **Opera Journal.** Articles, as distinct from reports, are shown in bold-face type; titles of compositions and books are shown in italics.)

Abelard and Heloise by Robert Ward: A Viewpoint, T. Cofield, XV:3:39.

Addison, A., *Owen Wingrave:* **Television Opera On Stage,** XIV:1:17.

Albrecht, T., **Schumann, Hoffman Von Fallersleben, and the Libretto "In Beiden Welten,"** XIII:1:23.

Allen, S. M., **Baroque Opera in Hamburg,** XI:3:5.

Alper, C. D. **Verdi's** *Louisa Miller:* **Her Ancestors and Descendants,** XIII:2:3.

Apeles Mestres: Poetic Lyricist, E. Mas-Lopez, XIII:3:24.

Apter, R. **Romanticism and Revolution in Mozart's** *Abduction from the Seraglio,* XV:3:15.

Aribert Reimann's *Lear,* D. Camp, XIV:3:35.

Armenian Stage Music, W. H. Balekjian, XII:2:3.

Artistic Truth and Honesty: Ernest Bloch's *Macbeth,* G. Franck, XV:2:15.

Aycock, R. E., **Faust: Literature and Opera,** XIV:1:23.

Backus, S., **Boito's Unfinishable** *Nerone,* XIV:3:17.

Backus, S., **Callas as Tosca,** XIII:1:15.

Balekjian, W. H., **Armenian Stage Music,** XII:2:3.

Balk, H. W., **The Case of the Disappearing Divas,** XIV:3:2.

Balk, H. W., **The Soprano "Whodunit,"** XIV:4:29.

Baroque Opera in Hamburg, S. M. Allen, XI:3:5.

Beauties of the Opera and Ballet, ed. by Charles Heath, J. Harrison, XI:2:35.

Benner, J., *La Finta Simplice,* K. 51, **Notes on Producing Mozart's First Opera,** XV:2:3.

A Bibliography of the Musical and Literary Works of Hector Berlioz 1803-1869 with Histories of the French Music Publishers Concerned by Cecil Hopkinson, J. Elkus, XV:1:38.

Bizet's *Don Procopio:* **Discovery and Delight,** T. Holliday, XIV:1:2.

Blumenfeld, H., The St. Louis Season, XV:4:19.

Blumenfeld, H., Two Opera Premiers [*The Cry of Clytaemnestra* by John Eaton and *Christmas Carol* by Thea Musgrave], XIII:2:13.

Boito's Unfinishable *Nerone,* S. Backus, XIV:3:17.

A Brief Case for Early Love: A Personal Reflection, N. Limonick, XI:3:28.

British Music Yearbook 1977-78, ed. by Arthur Jacobs, J. Harrison, XI:2:34.

Broadway Musicals by Martin Gottfried, J. Harrison, XIV:2:35.

Brown, L. E., **The Classical Foundation of the Eighteenth-Century** *tragédie en musique:* **The Passions,** XV:3:2.

INDEX

(A cumulative index of Volumes XI through XV of the **Opera Journal.** Articles, as distinct from reports, are shown in bold-face type; titles of compositions and books are shown in italics.)

Abelard and Heloise by Robert Ward: A Viewpoint, T. Cofield, XV:3:39.

Addison, A., *Owen Wingrave:* **Television Opera On Stage,** XIV:1:17.

Albrecht, T., **Schumann, Hoffman Von Fallersleben, and the Libretto "In Beiden Welten,"** XIII:1:23.

Allen, S. M., **Baroque Opera in Hamburg,** XI:3:5.

Alper, C. D. **Verdi's** *Louisa Miller:* **Her Ancestors and Descendants,** XIII:2:3.

Apeles Mestres: Poetic Lyricist, E. Mas-Lopez, XIII:3:24.

Apter, R. **Romanticism and Revolution in Mozart's** *Abduction from the Seraglio,* XV:3:15.

Aribert Reimann's *Lear,* D. Camp, XIV:3:35.

Armenian Stage Music, W. H. Balekjian, XII:2:3.

Artistic Truth and Honesty: Ernest Bloch's *Macbeth,* G. Franck, XV:2:15.

Aycock, R. E., **Faust: Literature and Opera,** XIV:1:23.

Backus, S., **Boito's Unfinishable** *Nerone,* XIV:3:17.

Backus, S., **Callas as Tosca,** XIII:1:15.

Balekjian, W. H., **Armenian Stage Music,** XII:2:3.

Balk, H. W., **The Case of the Disappearing Divas,** XIV:3:2.

Balk, H. W., **The Soprano "Whodunit,"** XIV:4:29.

Baroque Opera in Hamburg, S. M. Allen, XI:3:5.

Beauties of the Opera and Ballet, ed. by Charles Heath, J. Harrison, XI:2:35.

Benner, J., *La Finta Simplice,* K. 51, **Notes on Producing Mozart's First Opera,** XV:2:3.

A Bibliography of the Musical and Literary Works of Hector Berlioz 1803-1869 with Histories of the French Music Publishers Concerned by Cecil Hopkinson, J. Elkus, XV:1:38.

Bizet's *Don Procopio:* **Discovery and Delight,** T. Holliday, XIV:1:2.

Blumenfeld, H., The St. Louis Season, XV:4:19.

Blumenfeld, H., Two Opera Premiers [*The Cry of Clytaemnestra* by John Eaton and *Christmas Carol* by Thea Musgrave], XIII:2:13.

Boito's Unfinishable *Nerone,* S. Backus, XIV:3:17.

A Brief Case for Early Love: A Personal Reflection, N. Limonick, XI:3:28.

British Music Yearbook 1977-78, ed. by Arthur Jacobs, J. Harrison, XI:2:34.

Broadway Musicals by Martin Gottfried, J. Harrison, XIV:2:35.

Brown, L. E., **The Classical Foundation of the Eighteenth-Century** *tragédie en musique:* **The Passions,** XV:3:2.

Callas as Tosca, S. Backus, XIII:1:15.

The Callas Legacy by John Ardoin, J. Harrison, XII:2:11.

Camp, D., Aribert Reimann's *Lear,* XIV:3:35.

Carlisle Floyd's *Willie Stark,* L. Fox, XIV:3:39.

A Case for Opera Comique, E. J. Crafts, XIV:3:14.

The Case of the Disappearing Divas, H. W. Balk, XIV:3:2.

Cavilli's *Ormindo:* **A Baroque Delight,** T. Hernandez, XIV:4:13.

"Che Faro Senz' Eurydice?": Myth and Meaning in Early Opera, M. Wickert, XI:1:18.

"Christian" Attitudes in Western Opera, J. Reel, XV:1:26.

The Classical Foundation of the Eighteenth-Century tragedie *en musique:* **The Passions,** L. E. Brown, XV:3:2.

Cofield, T., *Abelard and Heloise* by Robert Ward: A Viewpoint, XV:3:29.

Cole, G., *Wagner the Dramatist* by H. F. Garten, XII:2:36.

The Comic Book: A New Operatic Dimension, C. B. Dwyer, XI:3:19.

The Composer's Advocate by Erich Leinsdorf, R. Vernon, XIV:2:25.

Contemporary Opera in Academia, V. Sutton, XII:3:11.

Convention in Opera, G. Sturm, XV:2:25.

Così fan tutte by W. A. Mozart; *L'Elisir d'amore* by Gaetano Donizetti; *Il Trovatore* and *La Traviata* by Giuseppe Verdi. Tr. by Marie Thérèse Paquin, Arthur Schoep, XV:3:37.

Cowden, R. H., *Deutsches Buehnen Jahrbuch. Spielzeit 1975/76,* XI:2:32.

Cowden, R. H., *The Last Leaf:* **Dialogue with Its Composer,** XII:3:4.

Cowden, R. H., *Musiktheater mit Rolf Liebermann. Der Komponist als Intendant* by Irmgard Scharberth, XI:2:32.

Cowden, R. H., *Oper Heute,* ed. by Horst Seeger; *Opern-Lexikon,* ed. by Horst Seeger, XII:2:29.

Cowden, R. H., **Realization of Lyric Theatre: A Supportive Checklist,** XIII:1:31.

Cowden, R. H., *The Tenor of His Time: Edward Johnson of the Met* by Ruby Mercer, XI:2:14.

Cowden, R. H., *Walter Felsenstein. Schriften zum Musiktheater,* ed. by Stephan Stomper, XI:2:32.

Crafts, E. J., **A Case for Opera Comique,** XIV:3:14.

Crafts, E. J., *Don Giovanni:* **Directorial Problems and Solutions,** XIII:4:3.

Cundy, R., **Rameau's** *Platée,* XV:1:14.

A Curtain Boy at the Old Met, L. Stocker, XIII:3:34.

The Darkened City: **A Lyrical Opera,** A. S. Yama, XII:4:29.

A Delius Companion, ed. by Christopher Redwood, J. Harrison, XI:2:24.

Deutsches Buehen Jahrbuch. Spielzeit 1975/76, Cowden, XI:2:32.

Dietrich Fisher-Dieskau: Mastersinger by Kenneth S. Whitton, S. Snook, XV:4:29.

DiGaetani, J. L., **Richard Wagner and Virginia Woolf: A Rainbow Bridge,** XV:3:25.

Disguise and Godliness in Richard Strauss's *Daphne,* J. Harrison, XII:4:29.

DND: A Better Way of Marking Orchestra Scores, R. Fellner, XV:4:10.

Don Giovanni: **Directorial Problems and Solutions,** E. J. Crafts, XIII:4:3.

Don Giovanni, La Boheme, Otello, Madama Butterfly, Tr. by Marie Thérèse Paquin, A. Schoep, XII:2:17.

Don Giovanni's Ancestors, C. C. Russell, XII:4:15.

Ducloux, W., *Opera Scenes for Class and Stage* by Mary Elaine Wallace and Robert Wallace, XIII:2:26.

Dwyer, C. B., **The Comic Book: A New Dimension,** XIII:3:19.

Edelman, S. P., **Tyrant Man Has Made the Law,** XV:4:2.

Elkus, J., *A Bibliography of the Musical and Literary Works of Hector Berlioz 1803-1869 with Histories of the French Music Publishers Concerned* by Cecil Hopkinson, XV:1:38.

Elkus, J., *Opera In the Twentieth Century: Sacred, Profane, Godot* by Ethan Mordden, XIII:2:32.

Exoticism in Puccini: The Japanese Melodies in Madama Butterfly, M. R. Heath, XIII:4:21.

Exhuming a Vampyre, J. Moriarty, XIV:4:5.

Fairy Tale, B. Lind, XIII:4:35.

Faust and the Cultural Stages of Wagner's Ring, M. Palencia-Roth, XII:1:7.

Faust: Literature and Opera, R. E. Aycock, XIV:1:23.

Fellner, R., **DND: A Better Way of Marking Orchestra Scores,** XV:4:10.

Fox, L., Carlisle Floyd's *Willie Stark,* XIV:3:39.

Fox, W. N., *The New Voice* by Alan Greene, XI:2:23.

Franck, G., **Artistic Truth and Honesty: Ernest Bloch's** *Macbeth,* XV:2:15.

Franck, G., **Ottorina Respighi: A Consideration of His Operas,** XV:1:33.

Franck, G., **A Tribute to Manuel de Falla,** XII:1:17.

Gilbert, E. L., **"To Desire a Second:" Narcissism in Wagner's Ring,** XII:4:3.

The Golden Century of Italian Opera from Rossini to Puccini by William Weaver, J. Harrison, XV:3:35.

Greckel, W., **A Night at the Opera, Then and Now,** XIV:2:14.

Gyrta, M., **Impact,** XI:3:35.

Hailey, C., **The Operas of Franz Schreker: A New Perspective,** XV:1:3.

Happy Birthday, Chautauqua Opera, M. E. Wallace, XI:2:5.

Harrison, J., *Beauties of the Opera and Ballet,* ed. by Charles Heath, XI:2:35.

Harrison, J., *British Music Yearbook 1977-78,* ed. by Arthur Jacobs, XI:2:34.

Harrison, J., *Broadway Musicals* by Martin Gottfried, XIV:2:35.

Harrison, J., *The Callas Legacy* by John Ardoin, XII:2:11.

Harrison, J., *A Delius Companion,* ed. by Christopher Redwood, XI:2:24.

Harrison, J., **Disguise and Godliness in Strauss's** *Daphne,* XIII:4:29.

Harrison, J., *The Golden Century of Italian Opera from Rossini to Puccini* by William Weaver, XV:3:35.

Harrison, J., *A Knight At the Opera* by Sir Rudolf Bing, XV:4:28.

Harrison, J., *The Illustrated Encylcopedia of Recorded Music* by Peter Gammond, XV:1:39.

Harrison, J., *Jacques Offenbach* by Alexander Faris, XV:3:39.

Harrison, J., **Klytaemnestra and Matriarchy's Last Stand,** XII:4:23.

Harrison, J., *Maverick* by Frank Corsaro, XIV:2:27.

Harrison, J., *My Wife and I: The Story of Louise and Sidney Homer* by Sidney Homer, XIII:2:28.

Harrison, J., *Offenbach's Songs from the Great Operettas* by Antonio de Almeida, XI:2:38.

Harrison, J., *On and Off the Record: A Memoir of Walter Legg* by Elizabeth Schwarzkopf, XV:4:30.

Harrison, J., *The Opera* by Robert Donington, XI:2:7.

Harrison, J., *The Operas of Verdi, Vol.2: From Il Trovatore to La Forza del Destino by Julian Budden, XIII:2:19.*

Harrison, J., *Playing My Part* by Frida Leider, XIII:2:38.

Harrison, J., *The Record of Singing to 1914; 1914-1925* by Michael Scott, XIV:2:30.

Harrison, J., *The Reign of Patti* by Herman Klein, XIII:2:33.

Harrison, J., *Richard Wagner's Music Dramas* by Carl Dahlhaus, XIV:2:20.

Harrison, J., *Show Songs from "The Black Crook" to "The Red Mill"* ed. by Stanley Appelbaum, XII:2:37.

Harrison, J., Sondeheim & Co. by Craig Zadan, XI:2:17.

Harrison, J., *Song of Motley* by Leo Slezak, XII:2:32.

Harrison, J., *Sunlight and Song* by Maria Jeritza; *Such Sweet Compulsion* by Geraldine Farrar; *Mary Garden's Story* by Mary Garden and Louis Biancolli, XII:2:22.

Harrison, J., *The Walter Scott Operas* by Jerome Mitchell, XI:2:28.

Heath, M. R., **Exoticism in Puccini: The Japanese Melodies in Madama Butterfly,** XIII:4:21.

Hernandez, T., **Cavalli's** *Ormindo:* **A Baroque Delight,** XIV:4:13.

Holliday, T., **Bizet's** *Don Procopio:* **Discovery and Delight,** XIV:1:2.

A Knight at the Opera by Sir Rudolf Bing, J. Harrison, XV:4:28.

The Illustrated Encyclopedia of Recorded Music by Peter Gammond, J. Harrison, XV:1:39.

Impact, M. Gyrta, XI:3:35.

In What Language Is She Singing?, A. Schoep, XIV:3:27.

Jacques Offenbach by Alexander Faris, J. Harrison, XV:3:39.

Klytaemnestra and Matriarchy's Last Stand, J. Harrison, XII:4:23.

Lackman, S. C., **Premiere Reactions to** *Carmen,* XI:4:25.

La Finta Semplice, K. 51: **Notes on Producing Mozart's First Opera,** J. Benner, XV:2:3.

La Marchesa Attavanti and Others, C. Roepke, XII:1:3.

The Last Leaf: **Dialogue With its Composer,** R. H. Cowden, XIII:3:5.

Limonick, N., **A Brief Case for Early Love: A Personal Reflection, XI:3:28.**

Lind, B., **Fairy Tale,** XIII:4:35.

Mas-Lopez, E., **Apeles Mestres: Poetic Lyricist,** XIII:3:24.

Maverick by Frank Corsaro, J. Harrison, XIV:2:27.

Moriarty, J., **Exhuming a Vampyre,** XIV:4:5.

Murray, R. J., **Pitchers, Not Quarterbacks,** XII:1:29.

Musiktheater mit Rolf Liebermann, Der Komponist als Intendant by Irmgard Scharberth, R. H. Cowden, XI:2:32.

My Wife and I: The Story of Louise and Sidney Homer by Sidney Homer, J. Harrison, XIII:2:28.

New Pathways Into Opera: Paid Apprentice Programs, J. R. Tumbleson, XI:3:37.

The New Voice by Alan Greene, W. N. Fox XI:2:23.

A Night at the Opera, Then and Now, W. Greckel, XIV:2:14.

Observing at Glyndebourne, D. Scott, XII:3:25.

Of Jackals and Saints, G. Roepke, XI:3:13.

Offenbach's Songs from the Great Operettas by Antonio de Almeida, J. Harrison, XI:2:38.

Oldani, R. W., **Was** *Boris Godunov* **Really Rejected Twice?,** XIII:1:3.

On and Off the Record: A Memoir of Walter Legg by Elizabeth Schwartzkopf, J. Harrison, XV:4:30.

Oper Heute, ed. by Horst Seeger; *Opern-Lexikon,* ed. Horst Seeger, R. H. Cowden, XII:2:29.

Opera and History, J. V. Reel, Jr., XI:1:6.

The Opera by Robert Donington, J. Harrison, XI:2:7.

Opera in a Changing World: 1978 Convention Report, M. E. Wallace, XI:4:33.

Opera in the Twentieth Century: Sacred, Profane, Godot by Ethan Mordden, J. Elkus, XIII:2:32.

Opera Scenes for Class and Stage by Mary Elaine Wallace and Robert Wallace, W. Ducloux, XIII:2:26.

The Operas of Franz Schreker: A New Perspective, C. Hailey, XV:1:3.

The Operas of Verdi, Vol. 2: From Il Trovatore to La Forza del Destino by Julian Budden, J. Harrison, XIII:2:19.

Ottenberg, J. C., **Three Decades of Opera in the United States,** XII:4:37.

Ottorino Respighi: A Consideration of His Operas, G. Franck, XIV:1:33.

Owen Wingrave: **Television Opera On Stage,** A. Addison, XIV:1:17.

Palencia-Roth, M., **Faust and the Cultural Stages of Wagner's Ring,** XII:1:7.

Pamina's Aria: A Tragic Heroine's Lament or an Impulsive Teenager's Complaint?, M. Rudolf, XV:4:15.

Parsons, J., **A Vivaldi Opera in the New World, XIV:2:5.**

Pitchers, Not Quarterbacks, R. J. Murray, XII:1:29.

Playing My Part by Frida Lieder, J. Harrison, XIII:2:38.

Premiere Reactions to *Carmen,* S. C. Lackman, XI:4:25.

The Professional Versus Academic Opera Problem, B. Thebom, XII:3:5.

Rameau's *Platée,* R. Cundy, XV:1:14.

Realization of Lyric Theatre: A Supportive Checklist, R.H. Cowden, XIII:1:31.

The Record of Singing to 1914; 1914-1925 by Michael Scott, J. Harrison, XIV:2:30

Reel, J., **"Christian" Attitudes in Western Opera, XV:1:26.**

Reel, J. V., Jr., **Opera and History,** XI:1:6.

The Reign of Patti by Herman Klein, J. Harrison, XIII:2:33.

Resources of American Music History, D. L. Roote, XI:1:15.

Richard Wagner and Virginia Woolf: A Rainbow Bridge, J.L. DiGaetani, XV:3:25.

Richard Wagner's Music Dramas by Carl Dahlhaus, J. Harrison, XIV:2:20.

The Ring's the Thing: A Cycle Recycled, W. Saba, XV:4:25.

Roepke, G., **La Marchesa Attavanti and Others,** XII:1:3.

Roepke, G., **Of Jackals and Saints,** XI:3:13.

Romanticism and Revolution in Mozart's *The Abduction from the Seraglio,* R. Apter, XV:3:15.

Roote, D. L., **Resources of American Music History,** XI:1:15.

Rudolf, M., **Pamina's Aria: A Tragic Heroine's Lament or an Impulsive Teenager's Complaint?,** XV:4:15.

Russell, C. C., **Don Giovanni's Ancestors,** XII:4:15.

Saba, W., The Ring's the Thing: A Cycle Recycled, XV:4:25.

The St. Louis Season, H. Blumenfeld, XV:4:19.

Schenkman, W., **A Singing Emperor Nero Prepares His Part for** *Poppea,* XI:4:11.

Schoep, A., *Così fan tutte* by W. A. Mozart; *L'Elisir d'amore* by Gaetano Donizetti; *Il Trovatore* and *La Traviata* by Giuseppe Verdi. Tr. by Marie-Thérèse Paquin, XV:3:37.

Schoep, A., *Don Giovanni, La Boheme, Otello, Madama Butterfly,* Tr. by Marie-Therese Paquin, XII:2:17.

Schoep, A., **In What Language Is She Singing?,** XIV:3:27.

Schoep, A., *Tosca,* Tr. by Marie-Therese Paquin, XIV:2:33.

Schumann, Hoffman Von Fallersleben, and the Libretto "In Beiden Welten," T. Albrecht, XIII:1:23.

Scott, D., **Observing at Glyndebourne,** XII:3:25.

Show Songs from "The Black Crook" to "The Red Mill" ed. by Stanley Appelbaum, J. Harrison, XII:2:37.

A Singing Emperor Nero Prepares His Part for *Poppea,* W. Schenkman, XI:4:11.

Snook, S., *Dietrich Fisher-Dieskau: Mastersinger* by Kenneth S. Whitton, XV:4:29.

Sondheim & Co. by Craig Zadan, J. Harrison, XI:2:17.

Song of Motley by Leo Slezak, J. Harrison, XIII:2:32.

The Soprano "Whodunit," H. W. Balk, XIV:4:29.

Stocker, L., **A Curtain Boy at the Old Met,** XIII:3:34.

Sturm, G., **Convention in Opera,** XV:2:25.

Sunlight and Song by Maria Jeritza, *Such Sweet Compulsion* by Geraldine Farrar, *Mary Garden's Story* by Mary Garden and Louis Biancoli, J. Harrison, XII:2:22.

Sutton, V., **Comtemporary Opera in Academia,** XII:3:11.

The Tenor of His Time: Edward Johnson of the Met by Ruby Mercer, R. H. Cowden, XI:2:14.

Thebom, B., **The Professional Versus Academic Opera Problem,** XII:3:5.

Thomas of Canterbury: **A New Church Opera,** C. Zytowski, XIV:4:23.

Three Decades of Opera in the United States, J. C. Ottenberg, XII:4:37.

"To Desire a Second": Narcissism in Wagner's Ring, E. L. Gilbert, XII:4:3.

Tosca, Tr. by Marie-Therese Paquin, A. Schoep, XIV:2:33.

Towards Regional Excellence: An Interview, M. H. Wolf, XII:3:15.

A Tribute to Manuel de Falla, G. Franck, XII:1:17.

Tumbleson, J. R., **New Pathways Into Opera: Paid Apprentice Programs,** XII:3:37.

Two Opera Premieres [*The Cry of Clytaemnestra* by John Eaton and *Christmas Carol* by Thea Musgrave], H. Blumenfeld, XIII:2:13.

Tyrant Man Has Made the Law, S. P. Edelman, XV:4:2.

Verdi's *Luisa Miller:* **Her Ancestors and Descendants,** C. D. Alpel, XIII:2:3.

Vernon, R., *The Composer's Advocate* by Erich Leinsdorf, XIV:2:25.

A Vivaldi Opera in the New World, J. Parsons, XIV:2:5.

Wagner the Dramatist by H. F. Garten, G. Cole, XII:2:36.

Wallace, M. E., **Happy Birthday, Chautauqua Opera,** XI:2:5.

Wallace, M. E., Opera in a Changing World: 1978 Convention Report, XI:4:33.

Walter Felsenstein, Schriften zum Musiktheater, ed. by Stephan Stomper, R. H. Cowden, XI:2:32.

The Walter Scott Operas by Jerome Mitchell, J. Harrison, XI:2:28.

Was *Boris Godunov* **Really Rejected Twice?,** R.W. Oldani, XIII:1:3.

Wickert, M., **"Che Faro Sen' Eurydice?": Myth and Meaning in Early Opera,** XI:1:18.

Wolf, M. H., *Towards Regional Excellence: An Interview,* XII:3:15.

Yama, A. S., *The Darkened City:* **A Lyrical Opera,** XII:4:29.

Zytowski, C., *Thomas of Canterbury:* **A New Church Opera,** XIV:4:23.